

GANADO BAND HANDBOOK



**Ganado High School &
Middle School Bands
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2018-2019 School Year

Philosophy

The purpose of music education in the curriculum is to bring every child the deepest possible understanding and realization of his/her own potential through musical expression and appreciation.

An objective of music education is to foster interest in the personal benefits of music as a form of expression, a means of emotional outlet, and a contributing factor in the development of a well-rounded character.

The prime objective of music in education is to develop musically sensitive, intelligent adults who fully appreciate the significant contributions that music can make to not only the individual, but also to the community.

It is our intent to give each band member a quality music education which exposes them to as many musical elements, styles, and composers as possible through classroom instruction and performance.

The Importance of Attitude

The greatest single factor that will determine the success of any individual is ATTITUDE. Every band student should learn to use the phrases: "I WILL, I'LL TRY, and I CAN." The worst phrase that a student can say or think is "**I can't.**" The right attitude also includes sincerity, concentration, and dedication. A good attitude during any rehearsal or practice is of the utmost importance for any good ensemble or student to succeed. Attitude includes both group and self-discipline. Analyze your own attitude and try to be a positive leader in the band. When you adopt and commit to the "I WILL, I'LL TRY, and I CAN" attitude, YOU WILL!!!! The band can do much for you as you grow and mature. Make the most of it!!!!

A Great Attitude Makes a Good Band Even Better...

Ganado ISD Band Program

The Band program at Ganado ISD is a two-semester course. Members must sign up for both semesters. ALL MEMBERS OF THE GANADO HIGH SCHOOL BAND WILL ATTEND ALL PERFORMANCES AND ACTIVITIES ASSIGNED BY THE BAND DIRECTOR(S) OR PENALTIES WILL BE GIVEN AS INDICATED LATER IN THIS HANDBOOK.

Marching Band (Grades 9-12)

There will be a Band Camp in August of at least one week in length. During this time, there will be sectionals, marching rehearsals, and playing rehearsals. Emphasis of this class is on public performances of the half-time show and stand tunes at the football games. The type of music being played will be pop tunes, half-time show songs, and any other piece of music that is appropriate to band and audience enjoyment. The perfection of higher level music along with marching excellence will be the goals for this season. Marching rehearsal will start at 7:00 AM every morning before school and will end when all marching contests/activities have ended. Activities may include and are not limited to the following:

Summer Band

All Football Games (including regular, pre and post season games) UIL Marching Contest

Non-UIL Marching Contests

Parades

Any marching practice or performance required by the Band Director

High School Symphonic Band (Grades 9-12)

This band is organized after the marching season has ended. The type of music being played in this season will be concert music geared toward a performance goal (i.e. winter concert) and individual music played for placement in area-school competitions (i.e. All-Region Tryouts). The goal for this band during concert season will be the perfection of music for performance. Students will gain an understanding of basic music theory, scales, rhythms, and various other musical elements used in performances. Activities for this band may include and are not limited to:

Winter and Spring Concerts

Graduation Ceremonies

All-Region Band Tryouts

Band Festivals

All-Region Clinic/Concert

UIL Concert/Sightreading Contest

All-State Tryouts and Concert

UIL Solo/Ensemble Contest

Non-UIL Concert/Sightreading Contests

Non-UIL Solo/Ensemble Contests

Any other performance/activity required by the Band Director

7th & 8th Grade Band

Emphasis is placed on music appreciation and performance with an advanced continuation of the basic fundamentals found in the beginner band. Individual attention is given with an emphasis on tone production, intonation, ensemble drill, and rhythm pattern recognition. Activities may include and are not limited to the following:

Winter and Spring Concerts

Solo/Ensemble Contest

Jr. High All-Region Band

Concert & Sightreading Contest

Jr. High All-Region Clinic/Concert

Competitive Band Festivals

Any other performance/activity required by the Band Director

6th Grade Band

Students are introduced to the fundamentals of playing band instruments, divided into two groups: brass and woodwind (percussion will be assigned to the group with the least number). Emphasis will be placed on tone production, rhythmic pulse, embouchure, breath support, intonation, fingerings, hand position, posture, basic musical terms, time signatures, pitch placement, key signatures, and rhythmic counting. Activities may include but are not limited to the following:

Winter Concert Spring Concert Any other
performance/activity required by the Band Director

General Band Regulations and Conduct

Attendance

All band members are expected to attend all rehearsals and performances unless excused by the Band Director. If a band member is going to be absent from a rehearsal or performance, the member should notify the Band Director in advance (unless impossible) or the absence is *unexcused*. As determined by the Band Director, students with unexcused and/or excessive absences during the summer band rehearsals may forfeit their regular places in the marching line-up and may not march with other band members during half-time shows. Excused absences may be made up with alternate book assignments, extra marching or playing assignments to be determined by the band director on an individual basis.

Please contact the band hall if you are not able to make a rehearsal or a performance. Please leave a message on the voice mail if we do not answer. The number is 771-4360.

Punctuality and attendance are of vital importance to the band. The nature of the band's operation at football games, concerts, and travel away from home make strict adherence to a schedule very important. Students who are habitually tardy or absent will forfeit any position of responsibility or honor with the band, and may be transferred out of the Indian Band program.

Conduct

Being a member of the Indian band will expose you with many opportunities to be in the public's eye. Since you are a member of this band, your actions and words are looked upon and scrutinized to a higher degree than other students. It is expected that every member of the Indian Band will conduct themselves properly at all times. No band member shall knowingly possess, use, transmit, or be under the influence of any narcotic, drug, hallucinogen, amphetamine, barbiturate, marijuana, alcoholic beverage, tobacco product or other intoxicant (1) on school grounds during any school activity; (2) off school grounds at a school activity, function, or event; or (3) off school grounds in-route to or from a school activity, function, or event. This shall apply to all band students in a rehearsal, a performance, or in-route to or from any school activity whether in or out of uniform or required dress.

Any band member who violates this policy will be automatically suspended from membership in the band for the rest of the year. According to school policy, criminal charges may also be brought against the individual(s) for violation of the above offenses.

Band members are encouraged to cultivate an attitude of good discipline and attention during rehearsal. Each rehearsal should be a musical learning experience for each student. Each performance will be as good as its best rehearsal. Constant disturbance by any band member in rehearsal or performance shows a lack of interest and respect to the band; therefore, these students should find another activity to hold their attention.

Band Classroom Rules

1. No gum, candy, food or drink in the bandhall at any time unless excused by the director.
2. No objects in your mouth (straws, toothpicks, etc...) except for instruments.
3. No horseplay at any time.
4. Get a drink of water and go to the bathroom before rehearsal begins.
5. Check your instrument before rehearsal and get it fixed at that time.
6. Have your necessary supplies (reed, valve oil, **pencils**, etc...) before the rehearsal begins.
7. Check the boards as you walk in the band hall for important instructions and rehearsal order.
8. Get all papers signed before or after rehearsal, not during.
9. Do not throw or shoot objects, yell or make loud noise, or use profanity.
10. Be in your chair, with your horn, and everything you need: music, pencil, good reed(s), and any other materials needed before the scheduled rehearsal time.
11. Do not get up from your chair for any reason after a rehearsal or performance begins unless it is an emergency and you have asked for and gotten permission.
12. If your instrument will not work during rehearsal, wait until after rehearsal to get it fixed. Just sit and finger the part, and listen to instructions.
13. When the director stops, it is to give instruction for the benefit of the band. It is not for talking or discussion. Please raise your hand if you have a question!
14. The band hall should be kept neat and orderly at all times. Each student is expected to keep instruments in their respective stall in an orderly fashion.
15. Band directors may elect to assign detentions, crew detail, and/or appropriate physical exercises to students who commit discipline and/or attendance infractions. Tardies are considered attendance infractions.
16. All school policies will be enforced.
- 17. Respect the right of other students to learn and the right of the teacher to teach.**

Special Marching Band Regulations (in addition to the above)

1. You are not allowed to eat, drink, etc., during the game. In most cases you will be given third quarter off to purchase refreshments and go to the restroom. However, third quarter breaks are considered a privilege. If the performance is below the Indian Band's standards or because of unusual circumstances, there may be times where you will sit in the stands through the third quarter. Students may also lose their third quarter privileges at the discretion of a director for discipline and/or attendance infractions. You will always be provided with cold water (or hot chocolate depending on the weather) and an opportunity to go to the restroom at all games.
2. **NO ONE** will be allowed to distribute food, drink, or any other materials without permission of director.
3. All rules and regulations will be in effect.
4. Do not chew gum at any time while wearing an Indian Band uniform.
5. Only uniformed band members are allowed in the band section without Dr. Wilkerson's approval.
6. Each student is responsible for his/her own instrument and music at all games and at all times.
7. Jewelry is not to be worn by any member of the band during a performance.

8. Make-up should be limited to eye shadow and eye liner for the ladies; men are not allowed to wear any.

Band Trips

All band members shall ride to and from the destination on designated buses. Students may not change buses on the return trip. There are two exceptions to these rules:

1. A band member may be released to a parent/legal guardian after the game and/or performance. The following items must be followed:
 - a. Band member must travel to the original destination with the band.
 - b. The parents/legal guardian must come to the band director with their son or daughter in order to be released.
 - c. Parent/legal guardian must sign the release form with the band director releasing the band director of any further responsibility for the band member.
 - d. Notify director in advance, if possible.
 - e. A band member may not ride home with any other parent except his/her own. Exceptions must be cleared in advance with school approval.
2. In case of an emergency, the Band Director may approve other means of transportation. All parents and/or legal guardians must sign an Emergency Medical and Release Form before the student makes *any* trips with the band.
3. For all UIL Contests and extra-curricular trips (including the Spring Trip), a band member must possess a 70 or above in each class the Six Weeks Period before the activity is scheduled or he/she does not participate in the activity. The grade may be brought up by the 3rd week for the student to be eligible the last three weeks of the Six Weeks Period.
4. **For Spring Trip eligibility, a student must be in good standing with band directors and school administration:**
 - Must meet the expected participation requirement of the organization and the proper behavior expected of a GISD band member.
 - Must have the required amount of money needed on account prior to the trip. Money may be earned through band fundraising projects or by bringing the cash amount.
 - A student must not have committed a discipline infraction that the GISD administration deems severe enough to warrant exclusion from participation in the spring trip. Also, a student must not have established a pattern of continual misbehavior that the GISD administration deems significant enough to warrant exclusion from the spring trip. Furthermore, any student given AEP and/or Expulsion placement during the current school year may be deprived of attendance on the spring trip. In these matters, the GISD administration, with input from the band director, will have final authority.
 - The spring trip is an event that is *to be earned* and not just granted each year.
 - Any monies owed to the band must be paid in full.
 - In matters concerning student travel, the GISD administration, with input from the Band Director, will have final authority.
5. Do not collect souvenirs that do not belong to you: towels, silverware, signs, etc...
6. All school policy and band rules and regulations will apply.
7. Boys will not be allowed to visit girls' rooms and girls will not be allowed to visit boys' rooms.
8. No displays of affection by any band member on any trip or activity of the band.

Bus Trips

1. All instrument cases should have your name and the schools name somewhere so that they may be identified if they are lost.
2. It is your responsibility to get your horn, music, uniform, etc., on the bus and loading van.
3. Bus trips will be chaperoned and instruction given by the chaperones and bus drivers will be followed at once, no exceptions.
4. Do not throw or shoot objects, yell or make loud noise, use profanity or tell/sing obscene jokes or songs.
5. All school policies and band rules and regulations will apply.
6. Only personal listening devices with earphones will be permitted.
7. No displays of affection by any band member on any bus trip.
8. If for any reason you do not ride home with the band, it will be your responsibility to take your uniform and instrument home and bring them back to school on Monday. You may get an equipment form from the office and turn it in with all required information. If you do not get this form the responsibility will be solely yours.

Dismissal from the Band

If the Director of bands, with the support of the GISD administration, feels that a student's continued participation in band would be detrimental to the band program or the success of the other band students, then that band student may be removed from band **immediately**.

Any student may be dismissed from the band because of lack of cooperation, violation of or refusal to conform to rules and regulations or a general poor attitude. Continual misbehavior, disrespect of band directors, defiance, unexcused absences from performances and/or rehearsals, and unacceptable participation is cause for removal from the band program. A note will be presented to the principal or counselor signed by the band director before a schedule will be changed. This is to assure that all items have been returned to the band department.

Fees/Responsibilities

The Indian Band members playing school instruments must pay a rental fee according to the following schedule:

Summer.....	\$12.50
Fall.....	\$12.50
Spring.....	\$12.50

Any student not paying this fee for a school horn may have their horn privileges taken from them and may lose their spring trip privileges. All horn rental fees are due by the end of the first 3 weeks of the semester. Students are expected to reimburse the school for "unusual wear and tear" and/or loss of instrument. Ganado ISD, the band, or its band directors are not responsible for personal horns.

The Indian Band does not charge for uniform usage. Our uniforms will be cleaned periodically which is paid for by the school. Any stains or minor damages will be cleaned and/or repaired by the director and

charged to the student. If any part of the uniform is damaged, the student is responsible for replacing the damaged part. The replacement costs are as follows:

Coat.....	\$130.55
Pants.....	\$ 67.90
Hat.....	\$ 38.45
Plume.....	\$ 10.69
Garment Bag.....	\$ 10.69
Baldric.....	\$ 30.80
Hat Box.....	\$ 10.00
Hanger.....	\$ 2.50
Total.....	\$301.58

The student is expected to buy black marching shoes (approx. \$45) and a black pair of socks. Students are also expected to purchase a band T-shirt to be worn under the uniform during games. **If any student is in need of financial aid, please see the band director as soon as possible.** All fees and fund raising monies must be paid at the band office. All monies will be receipted when received.

Reed Program for clarinet, saxophones, oboe and bassoon- For the convenience of our students, we have decided to charge a \$25 reed fee for all saxophone and clarinet players. In the past, we have charged \$2 for each clarinet reed, and \$3 for each saxophone reed. We, as the directors, feel this will be easier than having the students pay money for each reed and will allow us to spend more time on instruction and less time taking up money during class.

With the new fee, each clarinet player will be allowed 13 reeds and each saxophone player will be allowed 9 reeds. The amount of reeds each student uses will be documented, and after the allotted amount of reeds, the student will be charged the traditional \$2 or \$3 per reed again. With the proper care, this fee should last all year.

Seating and Placement

During the year, each student will be given many opportunities to play for a director so that his/her grade and placement within the section can be determined. Part assignments and placement in the ensemble is determined by the director. Solos may be determined by challenge requirements. Materials for these playing opportunities will vary. Playoffs may include any music assigned by the director. Students trying out for All-Region Band and/or UIL instrumental events will be placed higher in the section than students not participating in that event. Students have the opportunity to *challenge* another band member to take control of a higher chair position.

Challenge Procedure

1. Pick up challenge sheet from band director.
2. Fill out the sheet and turn in to the director.
3. Director will fill out other necessary information and post the sheet with the assigned music.
4. You must challenge the person one chair in front of you. If you get challenged, you must complete that challenge first before you can challenge up.
5. If you are absent from a challenge, except for an excused absence, you will lose the challenge.
6. The person that loses the challenge must wait one week before re-challenging.
7. The band director may call off challenges in preparation for performances.

Grading Procedures

1. Weekly Grades/Daily Grades (40%)

A weekly grade will be given to each student totaling 100 points (20 points per day). Students must earn this credit by showing correct embouchure, proper instrument and music care, correct horn position, correct playing position, having your horn, music, and accessories at your chair when band starts, having your horn in working condition, having a pencil, storage area cleanliness, etc... This is considered to be the Responsibility portion of your grade. A practice record may be included as a part of this grade. Also, attendance at outside rehearsals and sectionals may be

included as part of the weekly grade. Percussion players must pick-up all sticks, drums, music, accessories, timpani, mallets, and other percussion instruments and make sure they get placed in their proper storage area. Failure to do this will result in denied credit for your weekly grade.

2. Performance Grade/Tests (60%)

Performance grades will be given on all concerts, half-time shows, football stand performances, parades, All-Region Band tryouts, Solo/Ensemble contests, extra practices, assigned music, written work, sectional or any playoff material. For any public performance given, students will receive a 100 for being on time and performing in the concert or activity. Students will receive their actual grade on individual music playoffs. Deductions will be given for tardiness and misconduct during a performance, and no credit will be given for an unexcused absence. Partial credit will be offered to students with an excused absence. This credit will consist of a project, and the nature and length of the project will be left up to the band director. **Because of their important nature and TEKS requirements, the following grades will be afforded double credit: UIL, ATSSB, or TMEA events; Spring, and Winter Concerts; and Solo & Ensemble events.** Percussion players must pick-up and pack all sticks, drums, music, accessories, timpani, mallets, and other percussion instruments and make sure they get loaded and unloaded for games and concerts. Failure to do this will result in denied credit for your performance.

Officers

Appointed Positions

Drum Major, Band Captain, Woodwind Captain, Brass Captain,
Percussion Captain and Color Guard Captain

These positions are appointed after auditions are held. A separate set of instructions will be given out to anyone trying out at the appropriate time.

Uniform Quartermaster/Loading Crew Managers/Librarians

These positions are appointed after students express an interest in doing them. They will be chosen by the band directors.

Section Leaders

These positions will be elected by the band directors after they watch your leadership potential during summer band. The number of positions will vary year to year according to band size and leadership potential within the group.

Dress for Public Performances

Marching Band- Each high school student will be issued a marching band uniform that will be stored at the school. Each uniform will consist of a hat, plume, coat, trousers, baldric, black socks and black shoes. All band shirts will also be purchased by the band student. Students wearing the band shirt will be allowed to unbutton or remove their coats at specified times. Students will be solely responsible for stains and/or damage to the uniforms. These uniforms were purchased in 2013 so it is most important that great care be taken. Black shoes, black socks and a band shirt will be purchased by the student; all other uniform components will be provided by the school. Jewelry is not to be worn by any member of the Indian Band during a performance.

Concert Season- High school students will wear their high school marching band uniforms for all performances in a concert setting. Unless specified from band directors. All uniform components listed in the previous paragraph will be in effect during marching season. **If high school personnel are not wearing the marching uniform then the dress will be that listed under the 6th, 7th, and 8th Grade Concert Dress.**

6th, 7th, and 8th Grade Band Members- A concert is considered to be a semi-formal occasion in which students will need to wear clothes that are appropriate for the situation. Students in these grades will wear the following:

Young men: Young men must wear a dress shirt with a tie. If you do not have a tie, we will provide one for you. Pants should consist of slacks or a Docker style of pants. Appropriate shoes and socks are also required.

Young women : A dress, blouse and skirt, slacks and blouse, or a pant-suit may be worn. Do not wear too short of a skirt or dress on-stage since you will be seated higher than the audience. Please wear appropriate hose or socks with shoes that tie-in with the outfit. Flip flop style shoes are NOT appropriate for this event. It is necessary for some instruments to require the ladies to wear pants instead of a dress. Some examples may include tuba and bass clarinet.

Students not following the proper dress guidelines for concerts and other performances will be asked to change or be excluded from the activity. If a student is not allowed to perform with the band because of dress, the result will be an unexcused absence from the performance and will subject the student to a “0” being received for this grade. Students in need of financial aid for the purchase of concert dress need to contact the band director AS SOON AS POSSIBLE and arrangements will be made.

Honors and Awards

Band Jackets

The right to wear a band jacket is an honor at Ganado High School. The Band Director determines the eligibility of each band student and is in charge of rewarding the jackets.

Criteria for consideration:

Participation at all performances throughout the year, plus one of the following:

- Enrollment in band as a senior with 3 previous successful years of high school band experience

- Selection to the All-Region Band and participation in the concert/clinic and subsequent auditions
- Selection to the All-Region Jazz Band and participation in the concert/clinic and subsequent auditions
- 1st division rating on a Class 1 Solo and subsequent participation in TSSEC.
- 1st division rating on a Class 1 Ensemble and subsequent participation in TSSEC.
- Other similar outstanding band achievement approved by the director(s)

John Phillip Sousa Award-Given to the outstanding senior band member. Attributes that are considered for this award are: grades, attitude, chair position, leadership ability, musical skills, interest in music, Solo/Ensemble awards, All-Region and All-State Tryouts and Concerts, and participation in all band activities and events.

Directors Choice Award - This award is given to an outstanding band student of the director's choosing.

Outstanding Musician – This award is given to an outstanding musician of the director's choosing. More than one award may be given, as determined by the band director. Attributes that are considered for this award are: grades, attitude, chair position, leadership ability, musical skills, interest in music, Solo/Ensemble awards, All-Region and All-State Tryouts and Concerts, and participation in all band activities and events.

Band Beau- Each year a senior boy member of the Indian Band is chosen by the members through secret ballot as their Band Beau. This election is held in the fall semester and the results are revealed during homecoming activities.

Band Sweetheart- Each year a senior girl member of the Indian Band is chosen by the members through secret ballot as their Band Sweetheart. This election is held in the fall semester and the results are revealed during homecoming activities.

The Director of Bands may create additional awards as he/she deems appropriate.

Fundraising

Fundraising is a voluntary part of our band program that allows each student to raise funds needed for band trips and other band related activities. Fundraising will be conducted in accordance with school policy and with the permission of the school. All fundraising activities will be supervised and managed by the band director and/or band booster organization. The handling of monies, orders, and/or merchandise related to any fundraising will be decided and announced based upon the individual project. Your participation in fundraising activities is regulated by the following guidelines:

1. All funds become the property of the Ganado Band Program and/or the band booster organization.
2. All funds must be used for the activities and function of the band program.
3. Funds are not refundable because of cancellation or withdrawal from participation or ineligibility.
4. Funds of students who withdraw or graduate from the program will be transferred to a general fund used by the band program.
5. Any extra fund raising money will go into the general band fund (activity fund) at the end of the year.
6. A spring trip will not be given to anyone if all fundraising money is not turned in.

7. Each student is responsible for all fund raising items and all monies associated with those fund raising items. Each student will receive a receipt showing the amount of money due to the band. This amount is what each student is responsible for.

Internet and Website

The Ganado ISD band program posts information on the Ganado ISD website, www.ganadoisd.org. All policies concerning students and website/internet usage are addressed in the Ganado ISD student handbook and Ganado ISD policies, located online at the school website address, www.ganadoisd.org.

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uiltexas.org

Note: If the last page of this document is not returned to the band director in the time given, it is understood by the band director and Ganado ISD that because of the child's continuance in the Ganado Band Program that the child and their parents/guardians have accepted all policies, rules, statements and regulations printed in this handbook.

Return Form

Please read, sign, and return this form to the band director.

In order to save paper from being wasted, the Ganado ISD Band handbook has been posted on the Ganado ISD website. Each student will be held to the rules outlined in this document. In addition, the student and parent acknowledges the following statement: "We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations." This rule and a Q&A section are available for review on the UIL website at www.uiltexas.org. The handbook will be discussed in order to make sure all students understand the document.

To The Student

I have gone over the Ganado Band Handbook and understand the policies stated within it. I understand the privileges and responsibilities that go with membership in band and will do my best at all times and in all situations to bring honor to myself, the band, school and the community. I understand that my commitment to the band and its members requires active participation, practice, discipline and the best of attitudes.

Student Signature

Date

To The Parents

As the parent (guardian) of the above band student, I understand that my child will be held accountable to the policies stated in the Band Handbook. I understand that the complete Ganado ISD Band Handbook may be found online on the Ganado ISD website, www.ganadoisd.org. I will do my best to encourage my child to fulfill their highest musical potential and will do my best to provide support and encouragement at home.

Parents/Guardian Signature

Date

Parent Consent & Medical Emergency Form
Please read, sign, and return this form to the band director.

Please Print:

Student's Name: _____

Mailing Address: _____

Email address (parents) _____

Date of Birth: _____

Home Phone: _____ Work Phone: _____

Family Physician: _____ Phone: _____

Another Emergency Contact: _____ Phone: _____

Hospitalization/Insurance Co. Name: _____

Please list any medical allergies, illnesses, or other vital information. (Use back if necessary)

Should any of the information on this form change during the school year, please notify the band director at 771-4360.

I give permission for my child listed above to participate in any and all band activities during the 2018-2019 school year, and to travel with the Indian Band to events during the school year. I hereby release Ganado I.S.D., its employees and chaperones of any liability. I also give permission for my child to receive any needed emergency medical treatment deemed necessary.

Parent/Guardian Signature: _____ Date: _____